

ANYA PESCE – ABBREVIATED CV

Anya Pesce is represented by the following galleries:

- .M Contemporary Gallery (Sydney, Australia)

Showing selected work with Penny Contemporary, Tasmania
FHE Galleries, New Zealand

2024 The Healing Gaze, Montserrat Contemporary Art, New York

2024 *Fold Fetish* solo exhibition, MyMicrogallery, Milan. Italy

2023 XIV *Art & Design Florence Biennale*, Florence. Italy

2023 *Art In Mind*, Brick Lane Gallery, London UK

2023 Sydney Contemporary, Carriageworks, Sydney. Australia

2023 *Surface Fetish*, Solo show .M Contemporary, Sydney, Australia

2022 *Finish Fetish*, Solo show .M Contemporary, Sydney, Australia

2021 *Oceania and Auckland Art Fair*, FHE Galleries, New Zealand

2021 *Only Women*, International Biennale of Non-Objective Art (Satellite Blue Mountains), Factory 49, Sydney, Australia

2020 *Anya Pesce COVID-19*. Solo exhibition M Contemporary, Sydney

2021 *Orbit*, Mona Foma, Tasmania

2019 *30 x30: pret-a-porter*. Abstract Gallery Space, Paris, France

2019 *New Modern RNOP- The Road Paintings*. Fivewalls, Melbourne, Australia

2017 Supermarket Art Fair, Stockholm, Sweden

Publications

Greg Natale, *The Layered Interior* (Rizzoli, October 2022)

AUSTRALIAN WEEKEND Mansion, 14/8/2022

ISSUU: FINISH FETISH, Lisa Pang 3/2/22

BELLE Magazine: Project CD, Sept,2021

VOGUE LIVING Australia: *House of Fun* by verity Magdalino, Sept/Oct 2019

HOUSE AND GARDENS: *How to choose the right artwork for your home*, May 2019

ART EDIT MAGAZINE: Showcase *Red Scrunch* by Anya Pesce, Issue 17, Autumn 2018

ARTICULATE PROJECT SPACE BLOG: *A long review, of a short show with lots of artists in it-*

Isobel Johnston.28/1/18

ROCHFORD STREET REVIEW. *Plastic is the Colour: Lisa Sharp Reviews Fantastik Plastik* by Anya Pesce (April 2016)

The Paddock: Looking back at the Field, Lisa Sharp, NSW State Library (2015)

Collections

Newcastle University Art Gallery, Australia

Private collectors- both national and international